**LS 201 – Winter 2019**

**Professor Levecq**

**Assignment for Paper 2**

- The goal of this assignment is to write an argumentative-analytical essay about an aspect of contemporary society or of history. Your audience is a fairly intelligent, fairly well-informed reader.

- Write a paper, at least 7 but not more than 8 pages long (not including the Works Cited page), and comprising at least 8 paragraphs, that analyzes a contemporary/historical, cultural/social event, artifact, movement, issue, or practice (this is your **topic**), by developing **an insightful thesis** about how it can be understood or analyzed, using **one of the** **concepts** discussed in class. Here are some of the **concepts** you can use:

Race/white privilege – Ethnocentrism/cultural relativism – Diversity/difference – Gender roles/gender as construction - Social class – National identity – Cultural identity – Historical memory - Civic duty/citizenship - Morality/ethics - Political ideology - Individualism/self-reliance – Freedom - Power - Civilization - Private and public spheres – The body – The human/dehumanization/human dignity/human rights – Nature

Remember: this paper is NOT a report, but an analytical-argumentative essay with a thesis. The thesis should be an insightful statement that needs to be argued. So it cannot be a personal preference, a side in a well-known debate, a value judgment, a well-known fact, a speculation, or a recommendation.

**Requirements**

- Quote from **at least four** sources. **At least three** of these sources have to be peer-reviewed, scholarly pieces. You can quote from an essay we read for class, but it cannot count as one of your four sources. Similarly, you can quote from Internet sites, but they do not count as a source. On the other hand, one of your four sources can be non-written (a movie, for example). The **length of the peer-reviewed sources** should total at least 40 pages. Keep in mind that you can order articles from our library, and that the Thompson Library at U of M-Flint is a good resource.

**- Paper proposal** is due by email by Saturday, 23 February, 8:00 pm. Proposal guidelines are posted on Blackboard.

- There will be a **draft presentation** for this paper. For important information, see the handout “Draft presentations and reviews.”

- You need to turn in **10 draft reviews**. For important information, see the handout “Draft presentations and reviews.”

- You also need to read the drafts you don’t write reviews for, and to participate in the discussion. When you read a draft, try to think of one thing to say.

- Bring **electronic copies** of the drafts to the presentations. You’ll be allowed to consult them.

**Drafts**

- Do not hesitate to seek my advice, either in person or by email.

- I'm willing to read drafts. If you’d like me to read a draft, send it to me by 8:00 pm the night before a day we have class, and I will return it to you in class. If you'd like to meet with me, come to my office hours, or make an appointment.

- I will not read drafts after Sunday, 17 March, 5:00 pm.

- Paper is due at the final. Besides handing in a hard copy, make sure you put your paper as a Word document **on Blackboard**. Please do not attach any comments to the essay as I don’t check them systematically.